

<b>Fiscal Unit/Academic Org</b>	School Of Music - D0262
<b>Administering College/Academic Group</b>	The Arts
<b>Co-administering College/Academic Group</b>	
<b>Semester Conversion Designation</b>	Converted with minimal changes to program goals and/or curricular requirements (e.g., sub-plan/specialization name changes, changes in electives and/or prerequisites, minimal changes in overall structure of program, minimal or no changes in program goals or content)
<b>Current Program/Plan Name</b>	Music
<b>Proposed Program/Plan Name</b>	Master of Music
<b>Program/Plan Code Abbreviation</b>	MUSIC-MM
<b>Current Degree Title</b>	Master of Music

**Credit Hour Explanation**

Program credit hour requirements		A) Number of credit hours in current program (Quarter credit hours)	B) Calculated result for 2/3rds of current (Semester credit hours)	C) Number of credit hours required for proposed program (Semester credit hours)	D) Change in credit hours
Total minimum credit hours required for completion of program		45	30.0	30	0.0
Required credit hours offered by the unit	Minimum	45	30.0	30	0.0
	Maximum	0	0.0	0	0.0
Required credit hours offered outside of the unit	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0
Required prerequisite credit hours not included above	Minimum	0	0.0	0	0.0
	Maximum	0	0.0	0	0.0

**Program Learning Goals**

Note: these are required for all undergraduate degree programs and majors now, and will be required for all graduate and professional degree programs in 2012. Nonetheless, all programs are encouraged to complete these now.

- Program Learning Goals**
- Students study composition techniques, conducting, or performance techniques that results in contributions to the body of knowledge and practice in music.
  - Students develop and incorporate various types of inquiry and investigation, including formal research or scholarship for use in the composition, performance, or production of a work of music.
  - The student engages in studies beyond the major that support the major directly and develops a breadth of competence in music history, theory, and in humanistic studies related to music.

**Assessment**

Assessment plan includes student learning goals, how those goals are evaluated, and how the information collected is used to improve student learning. An assessment plan is required for undergraduate majors and degrees. Graduate and professional degree programs are encouraged to complete this now, but will not be required to do so until 2012.

Is this a degree program (undergraduate, graduate, or professional) or major proposal? Yes

Does the degree program or major have an assessment plan on file with the university Office of Academic Affairs? No

**Program Specializations/Sub-Plans**

If you do not specify a program specialization/sub-plan it will be assumed you are submitting this program for all program specializations/sub-plans.

## Pre-Major

Does this Program have a Pre-Major? No

## Attachments

- MM.pdf: program letter, rationales, semester & quar. advis

*(Letter from Program-offering Unit. Owner: Woliver, Charles Patrick)*

## Comments

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Woliver, Charles Patrick	11/24/2010 01:10 PM	Submitted for Approval
Approved	Woliver, Charles Patrick	11/29/2010 10:05 AM	Unit Approval
Pending Approval	Williams, Valarie Lucille	11/29/2010 10:05 AM	College Approval



November 1, 2010

Phone (614) 292-7664

Fax (614) 292-1102

To: Office of Academic Affairs  
Re: Cover letter for semester conversion

### **Rationale**

The School of Music offers the following documents for converting its degree programs from quarters to semesters. The School's three undergraduate degrees (Bachelor of Music, Bachelor of Music Education, and Bachelor of Arts) and four graduate degrees (Master of Music, Master of Arts, Doctor of Musical Arts, and Doctor of Philosophy) may be pursued in conjunction with 42 programs, two minors, and one Graduate Interdisciplinary Specialization:

#### **Major Programs**

- Bachelor of Arts in Music
- Bachelor of Music Education (with Specializations in General, Instrumental, & Choral Music)
- Bachelor of Music in Composition
- Bachelor of Music in Jazz Studies
- Bachelor of Music in Jazz Studies with Specialization in Composition
- Bachelor of Music in Music History
- Bachelor of Music in Music Theory
- Bachelor of Music in Performance
- Master of Arts in Music Education
- Master of Arts in Music Theory
- Master of Arts in Musicology
- Master of Arts in Brass Pedagogy
- Master of Arts in Piano Pedagogy
- Master of Arts in String Pedagogy
- Master of Arts in Vocal Pedagogy
- Master of Arts in Woodwind Pedagogy
- Master of Music in Composition
- Master of Music in Choral Conducting
- Master of Music in Wind Conducting
- Master of Music in Orchestral Conducting
- Master of Music in Brass Performance
- Master of Music in Percussion Performance
- Master of Music in Piano Performance
- Master of Music in String Performance
- Master of Music in Vocal Performance
- Master of Music in Woodwind Performance
- Doctor of Philosophy in Music Education
- Doctor of Philosophy in Music Theory
- Doctor of Philosophy in Musicology
- Doctor of Musical Arts in Composition
- Doctor of Musical Arts in Conducting
- Doctor of Musical Arts in Performance

#### **Minor Programs**

- Minor in Music
- Minor in Music, Media, and Enterprise

#### **Graduate Interdisciplinary Specialization in Singing Health**

Members of the School of Music tenure-track faculty, led by eight academic area heads, are responsible for crafting and delivering the curricula. Beginning in Winter Quarter, 2009, a task force began discussions and identified principles by which the conversion would take place. After comparing the semester systems used by peer institutions, the decision was made to minimize changes to OSU program goals and/or curricular requirements. Led by the Associate Director of Undergraduate Studies and the Chair of Graduate Studies, three committees, including the curriculum, graduate studies, and administrative (comprising the eight area heads), continued their deliberations. Administrative committee discussions yielded the decision to renumber the School's courses based upon the current numbering system rather than developing a new system.

For the remainder of the academic year, each area began to convert its courses to their semester equivalents. In the summer of 2010, new course information was collected to input the School's 700 courses, using the CUT spreadsheet. Also, during the summer of 2010, the Associate Director, in frequent consultation with the area heads, drafted semester programs, four-year plans, and curriculum maps. Each area vetted drafts of these documents at the annual faculty retreat in September of 2010. Simultaneously, the Chair of Graduate Studies, through consultation with area heads and the Graduate Studies Committee, revised the graduate degree curricular sheets. Further modifications were made to these documents through October, and near-final drafts were properly vetted through the curriculum committee, Graduate Studies Committee, and administrative committee during that period. The full faculty approved all semester programs on October 27, 2010.

### **Transition Plans**

In Autumn of 2010, the School faculty began to advise its students of the approaching conversion to semesters: 1) during the annual welcome convocation, the Associate Director spoke with students about the conversion process and how it will affect them; 2) on the same day, a portion of the School's website was dedicated to the semester conversion. Documents contained therein discuss the semester numbering system, the university's commitment to students, and advice for the students as the semester change approaches. Over time, these web pages will contain more specific information providing details on program and course conversion. Furthermore, the SOM Associate Director will create a spreadsheet that will show current quarterly course numbers and titles and their semester equivalents. During the 2010-2011 school year, the Associate Director will also meet with student organizations such as the Undergraduate Music Council, to discuss the conversion process in detail, and to provide the aforementioned documentation to the students.

In the Autumn of 2011, the Associate Director will offer an extensive group advising session for all undergraduate students on the day prior to the start of classes. Soon thereafter, during "Advising Fairs," members of the SOM faculty, even those not regularly assigned advisory duties, will offer special (one-time only) individual advising sessions in preparation for the School's conversion to semesters. Furthermore, several times in each quarter of 2012, the Associate Director will offer additional undergraduate group sessions which will be advertised by email, web communication, and posted flyers. One-on-one advising sessions with each student's regular advisor, undergraduate and graduate, will serve as follow up during the normal advising period.

It is anticipated that, for a number of upperclassmen in the School, flexibility will be required to prevent delays in the time it takes them to graduate; the School intends to use substitute courses within each student's program to alleviate this problem. In determining eligibility for students enrolled in the School's minor programs, those courses taken in the quarter system will be honored using a 1:1 ratio. Moreover, those students who have been away from campus or have fallen behind in their programs will need special guidance to access the correct course sequence and fulfill the necessary prerequisites. The attached four-year plans will be of great assistance to all involved in this process.

I would like to acknowledge the dedicated work of the Associate Director for Undergraduate Studies, Tim Leasure, and the Director of Graduate Studies, Pat Woliver; the documents shepherded by these two gentlemen throughout this time-consuming and frequently overwhelming task are monuments to their commitment, skill, and perseverance.

Respectfully Submitted,

A handwritten signature in black ink that reads "Richard L. Blatti". The signature is written in a cursive style with a large initial "R" and a distinct "L".

Richard L. Blatti  
Professor and Interim Director

## **SOM Graduate Programs Rationale**

The mission statement of the Ohio State University School of Music as published in the *School of Music Faculty Handbook and Pattern of Administration*, under the heading “Purposes of the School of Music” states:

The Ohio State University School of Music educates students for professional careers as composers, performers, scholars, and teachers. As an integral part of a major public university with a strong commitment to teaching, research, and service, the school recognizes the relationship that binds music to other academic and artistic disciplines. The School aims to provide, at the highest level, instruction in the study and practice of music and, in so doing, to promote an awareness of music as a humanistic study. The School encourages musical research in all its dimensions by providing students and faculty opportunities for performance, creative activity, and scholarly inquiry. The School is dedicated to sustaining and advancing musical culture in the academy and in the society at large, and it endeavors to meet service obligations to various communities within and beyond the university. Recognizing the dynamic and evolving character of music in contemporary life, the School acknowledges an ongoing responsibility to evaluate its programs and procedures, and to investigate fresh approaches to the realization of its mission. In keeping with the university’s broader mission, the school is committed to nurturing the best of Ohio’s students, while developing and maintaining excellence and diversity by recruiting nationally and internationally.

The School of Music offers two doctoral degrees: the Doctor of Philosophy (Music Education, Music Theory, Musicology) and the Doctor of Musical Arts (Composition, Conducting, Performance); and two Master’s degrees: the Master of Music and the Master of Arts. Embedded within the degrees are 24 subprograms and one Graduate Interdisciplinary Specialization. The curricula for the subprograms are not rigid and the curricular sheet for each program acts as a guidepost for degree requirements. The sheet is intended to indicate both the nature of the course work and the usual elements for fulfilling the requirements for the degree. The student's actual course work is designed to provide a well-rounded total program, including depth in the major area and breadth in supportive studies. As stated in the School of Music Graduate Handbook, each student is assigned a graduate advisor. After assignment, the student consults with the adviser, and together develops a tentative program of studies. The adviser and student are charged with the responsibility of ascertaining that all degree requirements are met. At an appropriate time an advisory committee is selected by the student and the advisor. This advisory committee oversees the master’s recital, examination, and thesis, or the doctoral recitals, Candidacy Examination, and Final Oral Examination (dissertation or DMA document defense). The advisor, with the assistance of the Advisory Committee, has the right and the responsibility to determine the content of each assigned advisee's program. Coursework is chosen from 5000 level through 8000 level courses of which at least 50% must be 6000 level or higher.

For conversion to semesters, the SOM Graduate Studies Committee and graduate faculty following the SOM mission statement has retained the processes that govern graduate study and has moved forward with the principle of adhering to (in most cases) a 2/3 reduction in course offerings and requirements. Our doctoral credit hour requirements have gone from 120 total credits to 80 total credits. Of that, students can transfer 30 credits in from a master's degree from another institution.

Most of our master's programs have gone from 45 minimum quarter credit hours to 30 semester hours. The outlier subprograms are:

- Master of Music in Brass Performance 34 minimum credits
- Master of Music in Choral Conducting 32 minimum credits
- Master of Music in Piano Performance 32 minimum credits
- Master of Music in Voice Performance 32 minimum credits
- Master of Music in Woodwind Performance 34 minimum credits
- Master of Arts in Piano Pedagogy 32 minimum credits
- Master of Arts in Woodwind Pedagogy 40 minimum credits.

## **Master's Degree Programs**

### **M.M. in Brass Performance**

The **Master of Music in Brass Performance** degree program provides intensive instruction in performance and appropriate exposure to related literature and research techniques. The degree is appropriate for those preparing for careers in performance and/or higher education. The program is also appropriate for those planning to pursue the doctorate in performance. The student is accepted into the program based upon an audition on a primary instrument: trumpet, horn, trombone, euphonium, or tuba; and continues in the program with that instrument as their "major" instrument. The curriculum requires a minimum of 34 semester credits. The major comprises 22 credits: 16 credits in one-on-one lessons 7802.51-55; 4 credits in "Brass Literature" 7852.05; and 2 credits (7805) for a culminating recital that serves as the thesis. A minimum of 12 credits are required from Supportive Studies in Music: 3 credits in "Music Research Methods and Bibliography" 6786; 4 credits in ensemble participation (one ensemble per semester); and at least 5 credits of electives chosen from musicology, music theory, music education, or conducting.

For brass majors the performance of one major recital is required. This recital is considered the thesis. The recital must be presented no later than the twelfth week of the final semester. The Master's Examination Committee is expected to attend this recital. After approval of the recital, a one-hour oral examination will be conducted by the three-member Master's Examination Committee comprising two members from the major area and one member from outside the major.

## **M.M. in Composition**

The **Master of Music in Composition** is designed to provide the student with broadly based professional training and solid preparation for doctoral level work in music composition. In conformity with the 30 credit hour minimum of other M.M. programs, the major area receives 20 credit hours and the remaining 10 credits are allotted to supportive studies in other areas of music (musicology, applied music, music education) or in related fields outside of music (fine arts, linguistics, computer science, psychology, philosophy, etc). Requirements in the major area include 6 credits in the following two categories: composition (Music 5635 or higher) and counterpoint (Music 5631 or higher); 4 credits in “Composer’s Seminar” 6630; 4 credits in other graduate courses in composition or music theory subject to the approval of the advisor; and thesis (Music 6999 to a maximum of 6 hours). Requirements in supportive studies include one registration in analysis (Music 5620 or higher), and 6-8 elective credits in musicology, music education, applied music, electronic music (5677.01, 5636.01, or higher), additional analysis courses, or participation in ensembles. This distribution conforms to NASM standards. The thesis is a composition that requires a score or a computer printout with one set of materials necessary for performance. The composition represents the culmination of the student’s work in the master’s program, and as such should demonstrate the student’s skill and creativity. After approval of the thesis and recital, a three-member Master’s Examination Committee conducts a one-hour oral examination. One committee member represents an area other than the major.

The program is designed to provide a rigorous foundation in traditional composition studies, and an opportunity to pursue special interests within the realm of “classical” contemporary styles.

In addition to having close connections with the College of the Arts and Sciences computer center (ACCAD), the school has its own state-of-the-art sound synthesis studio with several satellite stations, a MIDI computer lab, and excellent library resources.

The composition program is supported and enhanced by the series of annual contemporary music festivals sponsored by the school with the support of the Columbus Symphony and various art councils. Recent festival composers have included Crumb, Bolcom, Harbison, Corigliano, Wilson, Schuller, Osvaldo Golijov, and Augusta Read Thomas. One concert in each festival features works of local composers.

Yearly competitions and honors also stimulate student compositional activity. These include the Donald Harris Scholarship, the Ruth Frisco Prize, the Jack Johnstone Prize, and the University Orchestra Composer-in-Residence Competition.

## **M.M. in Choral Conducting**

The **Master of Music in Choral Conducting** is a two year, in-residence program with a curriculum designed for those seeking advanced instruction in the art of conducting and



experience in conducting choral ensembles. The program is also appropriate for those planning to pursue the doctorate in conducting. All master's candidates in choral conducting are required to pass a keyboard proficiency exam upon entering the program. The curriculum requires a minimum of 32 semester credits. The major comprises 20 credits: 4 credits in one-on-one conducting lessons 7803.01; 4 credits in "Conducting Seminar" 6881; 2 credits in "History and Literature of Choral Music" 5650; 8 credits in ensemble participation (two ensembles per semester); and 2 credits for a culminating concert prepared and conducted by the candidate. A minimum of 12 credits are required from Supportive Studies in Music: 3 credits in "Music Research Methods and Bibliography" 6786; 2 credits in "Graduate Diction for Singers" 6812; at least 3 credits from musicology; at least 2 credits from music theory; and 2 credits in applied voice study 6701.21.

Conducting majors compile a recital portfolio comprising public performances with various choral ensembles, notably Mastersingers (a chamber ensemble that serves as a vehicle for graduate conducting recitals). Majors also conduct their respective Glee Clubs and occasionally either Symphonic Choir or the Chorale. This portfolio serves as the thesis. The Master's Examination Committee is expected to approve this portfolio, either by attending the performances or reviewing an audio tape.

### **M.M. in Orchestral Conducting**

The **Master of Music in Orchestral Conducting** is a two year, in-residence program with a curriculum designed for those seeking advanced instruction in the art of conducting and experience in conducting orchestras. The program is also appropriate for those planning to pursue the doctorate in conducting. Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with a major in keyboard or a band or orchestral instrument. In conformity with the 30 credit hour minimum of other M.M. programs, 18 credits make up the major area of conducting: 8 credits in one-on-one conducting lessons 7803.02; 4 credits in "Conducting Seminar" 6881; 4 credits in an applied studio instrument 6701; and 2 credits for a culminating concert (the thesis, 6999) prepared and conducted by the candidate. A minimum of 12 credits are required from Supportive Studies in Music: 3 credits in "Music Research Methods and Bibliography" 6786; 4 credits in ensemble participation (registration in Symphony Orchestra each semester); at least 3 credits from musicology; and at least 2 credits from music theory.

### **M.M. in Wind Conducting**

The **Master of Music in Wind Conducting** is a two year, in-residence program with a curriculum designed for those seeking advanced instruction in the art of conducting and experience in conducting wind ensembles. The program is also appropriate for those planning to pursue the doctorate in conducting. Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with a major in keyboard or a band or orchestral instrument. In conformity with the 30 credit hour minimum of other M.M. programs, 18 credits make up the major area of conducting: 8 credits in one-on-one conducting lessons 7803.03; 4 credits in "Conducting Seminar" 6881; 4 credits in an

applied studio instrument 6701; and 2 credits for a culminating concert (the thesis, 6999) prepared and conducted by the candidate. A minimum of 12 credits are required from Supportive Studies in Music: 3 credits in “Music Research Methods and Bibliography” 6786; 4 credits in ensemble participation (one ensemble per semester); at least 3 credits from musicology; and at least 2 credits from music theory.

### **M.M. in Percussion Performance**

The **Master of Music in Percussion Performance** degree program provides intensive instruction in performance and appropriate exposure to related literature and research techniques. The degree is appropriate for those preparing for careers in performance and/or higher education. The program is also appropriate for those planning to pursue the doctorate in performance. The student is accepted into the program based upon an audition on several percussion instruments and continues in the program with percussion as their “major” instrument. In conformity with the 30 credit hour minimum of most other M.M. programs, the major comprises 18 credits: 12 credits in one-on-one percussion lessons 7802.71; 4 credits in “Percussion Literature” 7852.07; and 2 credits (7805) for a culminating recital that serves as the thesis. A minimum of 12 credits are required from Supportive Studies in Music: 3 credits in “Music Research Methods and Bibliography” 6786; 4 credits in ensemble participation (one ensemble per semester); and at least 5 credits of electives chosen from musicology, music theory, music education, or conducting.

For percussion majors the performance of one major recital is required. This recital is considered the thesis. The recital must be presented no later than the twelfth week of the final semester. The Master's Examination Committee is expected to attend this recital. After approval of the recital, a one-hour oral examination will be conducted by the three-member Master's Examination Committee comprising two members from the major area and one member from outside the major.

### **M.M. in Piano Performance**

The **Master of Music in Piano Performance** degree program provides intensive instruction in performance and appropriate exposure to related literature and research techniques. The degree is appropriate for those preparing for careers in performance and/or higher education. The program is also appropriate for those planning to pursue the doctorate in performance. The student is accepted into the program based upon a piano audition and continues in the program with piano as their “major” instrument. The curriculum requires a minimum of 32 semester credits. The major comprises 20 credits: 12 credits in one-on-one piano lessons 7802.11; 6 credits in “Piano Literature” 7852.01; and 2 credits (7805) for a culminating recital that serves as the thesis. A minimum of 12 credits are required from Supportive Studies in Music: 3 credits in “Music Research Methods and Bibliography” 6786; 4 credits in ensemble participation (one ensemble per semester); 2 credits in “Western Art Music: Music from 1700-1870” 5648; and at least 3 credits of electives chosen from musicology, music theory, music education, or conducting.

For piano majors the performance of one major recital is required. This recital is considered the thesis. The recital must be presented no later than the twelfth week of the final semester. The Master's Examination Committee is expected to attend this recital. After approval of the recital, a one-hour oral examination will be conducted by the three-member Master's Examination Committee comprising two members from the major area and one member from outside the major.

### **M.M. in String Performance**

The **Master of Music in String Performance** degree program provides intensive instruction in performance and appropriate exposure to related literature and research techniques. The degree is appropriate for those preparing for careers in performance and/or higher education. The program is also appropriate for those planning to pursue the doctorate in performance. The student is accepted into the program based on an audition on a primary string instrument: violin, viola, cello, or string bass; and continues in the program with that instrument as their “major” instrument. In conformity with the 30 credit hour minimum of most M.M. programs, the major comprises 18 credits: 12 credits in one-on-one string lessons 7802.31-7802.34; 4 credits in “String Literature” 7852.03; and 2 credits (7805) for a culminating recital that serves as the thesis. A minimum of 12 credits are required from Supportive Studies in Music: 3 credits in “Music Research Methods and Bibliography” 6786; 4 credits in ensemble participation (one registration per semester in Symphony Orchestra); 3 credits in String Pedagogy 7810.3; and at least 2 credits of electives chosen from musicology, music theory, music education, or conducting.

For string majors the performance of one major recital is required. This recital is considered the thesis. The recital must be presented no later than the twelfth week of the final semester. The Master's Examination Committee is expected to attend this recital. After approval of the recital, a one-hour oral examination will be conducted by the three-member Master's Examination Committee comprising two members from the major area and one member from outside the major.

### **M.M. in Voice Performance**

The **Master of Music in Voice Performance** degree program provides intensive instruction in performance and appropriate exposure to related literature and research techniques. The degree is appropriate for those preparing for careers in performance and/or higher education. The program is also appropriate for those planning to pursue the doctorate in performance. The student is accepted into the program based on a vocal audition and continues in the program with voice as the “major” instrument. The curriculum requires a minimum of 32 semester credits. The major comprises 18 credits: 12 credits in one-on-one voice lessons 7802.21; 4 credits in “Voice Literature” 5652, 5655, or 7852.02; and 2 credits (7805) for a culminating recital that serves as the thesis.

A minimum of 14 credits are required from Supportive Studies in Music: 3 credits in “Music Research Methods and Bibliography” 6786; 4 credits in ensemble participation (one registration per semester); 3 credits in “Structure and Function of the Singing Voice” 7715; 2 credits in “Graduate Voice Diction and Repertoire Coaching” 6812; and 2 credits in “Intro to Operatic Stage Techniques” 6710.

For voice majors the performance of one major recital is required. This recital is considered the thesis. The recital must be presented no later than the twelfth week of the final semester. The Master's Examination Committee is expected to attend this recital. After approval of the recital, a one-hour oral examination will be conducted by the three-member Master's Examination Committee comprising two members from the major area and one member from outside the major.

Conservatory-style teaching and the varied research specializations of the voice faculty provide a tremendous strength to the students in the M.M. Voice Performance program.

### **M.M. in Woodwind Performance**

The **Master of Music in Woodwind Performance** degree program provides intensive instruction in performance and appropriate exposure to related literature and research techniques. The degree is appropriate for those preparing for careers in performance and/or higher education. The program is also appropriate for those planning to pursue the doctorate in performance. The student is accepted into the program based upon an audition on a primary instrument: flute, clarinet, oboe, saxophone, and bassoon; and continues in the program with that instrument as their “major” instrument. The curriculum requires a minimum of 34 semester credits. The major comprises 22 credits: 16 credits in one-on-one lessons 7802.41-46; 4 credits in “Woodwind Literature” 7852.04; and 2 credits (7805) for a culminating recital that serves as the thesis. A minimum of 12 credits are required from Supportive Studies in Music: 3 credits in “Music Research Methods and Bibliography” 6786; 4 credits in ensemble participation (one ensemble per semester); and at least 5 credits of electives chosen from musicology, music theory, music education, or conducting.

For woodwind majors the performance of one major recital is required. This recital is considered the thesis. The recital must be presented no later than the twelfth week of the final semester. The Master's Examination Committee is expected to attend this recital. After approval of the recital, a one-hour oral examination will be conducted by the three-member Master's Examination Committee comprising two members from the major area and one member from outside the major.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

## Master of Music

### Brass Performance

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

<b>I.</b>	<b>Major Area of Concentration</b>	<b>22 cr. hrs.</b>
	Instrumental Study	16 cr. hrs.
	Brass Literature	4 cr. hrs.
	Thesis (Plan A) <sup>1</sup>	2 cr. hrs.
<b>II.</b>	<b>Supportive Studies in Music</b>	<b>12 cr. hrs.</b>
	Performance Participation <sup>2</sup>	4 cr. hrs.
	Music Research Methods and Bibliography	3 cr. hrs.
	Electives from Conducting, Musicology, Music Education, or Music Theory	5 cr. hrs.
	<b>TOTAL MINIMUM SEMESTER HOURS</b>	<b>34 cr. hrs.</b>

<sup>1</sup> The final Master's recital serves as the thesis.

<sup>2</sup> All students pursuing the M.M. Brass performance degree must register for a major ensemble each semester in which they take eight or more hours.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Brass Performance**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with trumpet, horn, trombone, euphonium, or tuba as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 802 level. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

**Plan A (thesis)**

**I. Major ..... 23-29 hrs.**

Instrumental Study	Music 802.51-55	12 hrs.
Brass Literature	Music 752.05	6 hrs.
Performance Participation <sup>1</sup>		3-9 hrs.
Thesis (Plan A) <sup>2</sup>	Music 805	2 hrs.

**II. Supportive Studies in Music ..... 15-18 hrs.**

Music Research Methods and Bibliography	Music 786	3 hrs.
Chamber Music Literature or	Music 648 or	3 hrs.
Symphonic Music Literature	Music 649	
Electives from Conducting, Musicology, Music Education, Music Theory		9-12 hrs.

**III. Related Studies ..... 0-6 hrs.**

Studies outside of music may be from any discipline relevant to the student's development and interests

**Minimum Total 45 hrs.**

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<sup>1</sup> All students pursuing the M.M. performance degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, M.M. brass performance students must have a minimum of three registrations from the following:

- |              |                             |
|--------------|-----------------------------|
| Music 780.02 | Orchestra                   |
| Music 780.03 | Band                        |
| Music 780.04 | Chamber and Small Ensembles |
| Music 780.15 | Early Music Ensemble        |

<sup>2</sup> The final recital serves as the thesis.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

## Master of Music

### Composition

Prerequisite for entrance is a baccalaureate degree in music with a major in music theory or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for graduate study only (6000-7000 level courses).

#### Plan A (thesis)

<b>I.</b>	<b>Major Area of Concentration</b>	<b>20 cr. hrs.</b>
	Composition Music	4 cr. hrs.
	Composers Seminar	4 cr. hrs.
	Counterpoint	2 cr. hrs.
	Additional courses at the graduate-level	
	Theory/composition courses, subject to the approval of the advisor	4 cr. hrs.
	Thesis (Plan A)	6 cr. hrs.
<b>II.</b>	<b>Supportive Studies</b>	<b>8-10 cr. hrs.</b>
	Analysis	2 cr. hrs.
	Electives from Musicology, Music Education, Applied Music, Electronic Music (5677.01, 5636.01 or higher), additional Analysis courses (Music 5620 or higher), or Ensembles	6-8 cr. hrs.
	Ensemble electives <sup>1</sup>	
	Music 7203.01      Chorale	
	Music 7203.02      Symphonic Choir	
	Music 7203.04      Men's Glee Club	
	Music 7203.05      Women's Glee Club	
	Music 7204.01      Wind Symphony	
	Music 7215.01      Symphony Orchestra	
	Music 7204.02      Symphonic Band	
	Music 7204.03      Collegiate Winds	
<b>III.</b>	<b>Related Studies</b>	<b>0-2 cr. hrs.</b>
	Studies outside of music may be from any discipline relevant to the student's development and interests; e. g., Computer Science, Education, Fine Arts, Linguistics, Philosophy, Psychology, Sociology, Dance, Theater	
	<b>TOTAL MINIMUM SEMESTER HOURS</b>	<b>30 cr. hrs.</b>

<sup>1</sup> No more than 4 credits may be applied towards supportive studies.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Composition**

Prerequisite for entrance is a baccalaureate degree in music with a major in composition or the equivalent. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

**Plan A (thesis)**

**I. Major ..... 15-30 hrs.**

At least one course from each of the following subject groups:

Composition	Music 635 or higher	3 hrs.
Counterpoint	Music 631 or higher	3 hrs.

Additional courses from the above and/or other graduate-level composition courses, subject to the approval of the adviser. 3-18 hrs.

Thesis (Plan A)	Music 998	6 hrs.
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**II. Supportive Studies ..... 15-20 hrs.**

Analysis	Music 620 or higher	3 hrs.
Conducting	Music 600 or higher	3 hrs.
Ensemble electives <sup>1</sup>		6 hrs.
Choral	Music 780.01	
Orchestral	Music 780.02	
Band	Music 780.03	
Chamber & Small Ensemble	Music 780.04	
Early Music Ensemble	Music 780.15	
African Performing Ensemble	Music 780.20	
Slavic Ensemble	Music 780.21	

Electives from Musicology,  
Music Education, Applied Music 3-10 hrs.

**III. Related Studies ..... 0-15 hrs.**

Studies outside of music may be from any discipline relevant to the student's development and interests; e. g., Computer Science, Education, Fine Arts, Linguistics, Philosophy, Psychology

**Minimum Total 45 hrs.**

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<sup>1</sup> Three ensemble registrations are required



**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

## Master of Music

### Choral Conducting

Prerequisite for entrance is a baccalaureate degree in music (or equivalent). Vocal, keyboard, and conducting skills appropriate to the program must be demonstrated. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses). This is a two year, in-residence program. All master's candidates in choral conducting are required to pass a keyboard proficiency exam upon entering the program. Students who demonstrate insufficient keyboard skills may fulfill the requirement through enrollment and successful passage of Keyboard Harmony I, II, and III.

<b>I.</b>	<b>Major Area of Concentration</b>	<b>20 cr. hrs.</b>
	Conducting	Music 7803.01 4 cr. hrs.
	Conducting Seminar	Music 6881 4 cr. hrs.
	History & Literature of Choral Music	Music 5650 2 cr. hrs.
	Performance Participation <sup>1</sup> (two ensembles per semester)	8 cr. hrs.
	Recital (Thesis) <sup>2</sup>	Music 6999 2 cr. hrs.
<b>II.</b>	<b>Supportive Studies in Music</b>	<b>12 cr. hrs.</b>
	Music Research Methods & Bibliography	Music 6786 3 cr. hrs.
	Music History (select one)	Music 7740-7743 3 cr. hrs.
	Music Theory (select one)	Music 5621-5623 2 cr. hrs.
	Performance Study—secondary voice	Music 6701.21 2 cr. hrs.
	Graduate Voice Diction & Repertoire Coaching	Music 6812 2 cr. hrs.
<b>TOTAL MINIMUM SEMESTER HOURS</b>		<b>32 cr. hrs.</b>

<sup>1</sup> All M.M. Choral Conducting students must register in a choral ensemble each semester in which they take eight or more hours. Regardless of number of hours taken, two ensemble registrations are required per semester.

<sup>2</sup> The final recital serves as the thesis and is a concert prepared and conducted by the candidate.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Choral Conducting**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent). Vocal, keyboard, and conducting skills appropriate to the program must be demonstrated. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of the courses must be at the 700 level or higher.

		<u><b>Plan A</b></u>
<b>I. MAJOR</b> .....		<b>25-28 hrs.</b>
Conducting	Music 803.01	12 hrs.
History & Literature of Choral Music	Music 650	3 hrs.
Choral Repertoire	Music 662	4 hrs.
Performance Participation <sup>1</sup>		3-6 hrs.
Recital (Thesis) <sup>2</sup>	Music 998	3 hrs.
<b>II. SUPPORTIVE STUDIES IN MUSIC</b> .....		<b>16-24 hrs.</b>
Music Research Methods & Bibliography	Music 786	3 hrs.
Music History (select one)	Music 741-745	4 hrs.
Music Theory (select one)	Music 621-623	3 hrs.
Performance Study—secondary voice or keyboard (required)		4 hrs.
Graduate Voice Diction & Repertoire Coaching	Music 812 (required)	3 hrs.
<i>Two electives selected from the following:</i>		
Alexander Technique	Music 610	1 hr.
Structure and Function of the Singing Mechanism	Music 715	3 hrs.
Dalcroze Eurhythmics	Music 757	3 hrs.
History of Performance Practices	Music 850	5 hrs.
Instrumental Score Preparation	Music 693	1-5 hrs.
Vocal Pedagogy	Music 810.21	3 hrs.
<b>III. RELATED STUDIES (electives)</b> .....		<b>0-5 hrs.</b>
Courses may be from any discipline relevant to the student's development and interests.		_____
<b>MINIMUM TOTAL</b> .....		<b>45 hrs.</b>

<sup>1</sup> All M.M. Choral Conducting students must register in a choral ensemble each quarter in which they take seven or more hours. Regardless of number of hours taken, 3 ensemble registrations are required.

<sup>2</sup> The final recital serves as the thesis and is a concert prepared and conducted by the candidate. Winter 09

<b>OHIO STATE UNIVERSITY</b> <b>SCHOOL OF MUSIC</b> <b>GRADUATE STUDIES</b>
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## **Master of Music**

### **Orchestral Conducting**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with a major in keyboard or a band or orchestral instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses). **This program is a two year program.**

<b>I.</b>	<b>Major Area of Concentration</b>	<b>18 cr. hrs.</b>
	Conducting (Orchestral)                     Music 7803.02	8 cr. hrs.
	Applied Music                                  Music 6701	4 cr. hrs.
	Conducting Seminar                        Music 6881	4 cr. hrs.
	Recital (Thesis) <sup>1</sup> & 2                        Music 6999	2 cr. hrs.
<b>II.</b>	<b>Supportive Studies in Music</b>	<b>12 cr. hrs.</b>
	Performance Participation <sup>1</sup> Music 7204.01-03 or 7215.01	4 cr. hrs.
	Music Research Methods & Bibliography    Music 6786	3 cr. hrs.
	<i>Group 1—Musicology</i> (select at least one)	3-5 cr. hrs.
	Music History                                Music 7740-7743	3 cr. hrs.
	History of Performance Practices        Music 8850	3 cr. hrs.
	Western Art Music: Music from 1700-1870    Music 5648	2 cr. hrs.
	Western Art Music: Music from 1870-the Present Music 5649	2 cr. hrs.
	<i>Group 2—Music Theory</i> (select at least one)   Music 5621-5623	<u>2 cr. hrs.</u>
	<b>TOTAL MINIMUM SEMESTER HOURS</b>	<b>30 cr. hrs.</b>

<sup>1</sup>The final recital serves as the thesis and is a concert prepared and conducted by the candidate.

<sup>2</sup>May be repeated once for a total of 4 cr. hrs.

<sup>3</sup>Four registrations required in Music 7215.01, Symphony Orchestra.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Instrumental Conducting (Orchestra)**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with a major in keyboard or a band or orchestral instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of the courses must be at the 700 level or higher. **This program is a two year program.**

<b>I. MAJOR .....</b>	<b><u>Plan A</u></b>	
		<b>29-34 hrs.</b>
Conducting (Orchestral)	Music 803.02	12 hrs.
Applied Music	Music 701, 801, or 802	6 hrs.
Performance Participation <sup>1</sup>	Music 780.02	6 hrs.
Recital Preparation (Thesis) <sup>2</sup>	Music 998	3-6 hrs.
Master's Recital <sup>3</sup>	Music 805	2-4 hrs.
<b>II. SUPPORTIVE STUDIES IN MUSIC .....</b>		<b>15-20 hrs.</b>
Music Research Methods & Bibliography	Music 786	3 hrs.
<i>Group 1—Musicology</i> (select at least one)		3-5 hrs.
Chamber Music Literature	Music 648	
Symphonic Music Literature	Music 649	
Studies in Music History	Music 742-745	
History of Performance Practices	Music 850	
<i>Group 2—Music Theory</i> (select at least one)		3 hrs.
Theory and Analysis	Music 621-623	
Additional electives outside of conducting		6-14 hrs.
<b>III. RELATED STUDIES (electives) .....</b>		<b>0-3 hrs.</b>
Courses may be from any discipline relevant to the student's development and interests.		_____
<b>MINIMUM TOTAL .....</b>		<b>45 hrs.</b>

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<sup>1</sup> Three registrations required in Music 780.02

<sup>2</sup> The final recital serves as the thesis and is a concert prepared and conducted by the candidate.

<sup>3</sup> May be repeated once for a total of 4 hrs.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

## Master of Music

### Instrumental Conducting (Wind)

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with a major in keyboard or a band or orchestral instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

<b>I.</b>	<b>Major Area of Concentration</b>	<b>18 cr. hrs.</b>
	Conducting (Wind) Music 7803.03	8 cr. hrs.
	Applied Music Music 6701	4 cr. hrs.
	Conducting Seminar Music 6881	4 cr. hrs.
	Recital (Thesis) <sup>1</sup> Music 6999	2 cr. hrs.
<b>II.</b>	<b>Supportive Studies in Music</b>	<b>12 cr. hrs.</b>
	Performance Participation <sup>2</sup> Music 7204.01-03 or 7215.01	4 cr. hrs.
	Music Research Methods & Bibliography Music 6786	3 cr. hrs.
	<i>Group 1—Musicology</i> (select at least one)	3-5 cr. hrs.
	Music History Music 7740-7743	3 cr. hrs.
	History of Performance Practices Music 8850	3 cr. hrs.
	Western Art Music: Music from 1700-1870 Music 5648	2 cr. hrs.
	Western Art Music: Music from 1870-the Present Music 5649	2 cr. hrs.
	<i>Group 2—Music Theory</i> (select at least one) Music 5621-5623	2 cr. hrs.
	<b>TOTAL MINIMUM SEMESTER HOURS</b>	<b>30 cr. hrs.</b>

<sup>1</sup> The final recital serves as the thesis and is a concert prepared and conducted by the candidate.

<sup>2</sup> Four registrations required in:

Music 7204.01	Wind Symphony
Music 7215.01	Symphony Orchestra
Music 7204.02	Symphonic Band
Music 7204.03	Collegiate Winds

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Instrumental Conducting (Wind)**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with a major in keyboard or a band or orchestral instrument. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of the courses must be at the 700 level or higher.

	<u><b>Plan A</b></u>
<b>I. MAJOR .....</b>	<b>27-30 hrs.</b>
Conducting (Wind)	Music 803.03      12 hrs.
Applied Music	Music 701, 801, or 802      6 hrs.
Performance Participation <sup>1</sup>	Music 780.02-04      6 hrs.
Recital (Thesis) <sup>2</sup>	Music 998      3-6 hrs.
 <b>II. SUPPORTIVE STUDIES IN MUSIC .....</b>	 <b>15-20 hrs.</b>
Music Research Methods & Bibliography Music 786	3 hrs.
<i>Group 1—Musicology (select at least one)</i> 3-5 hrs.	
Chamber Music Literature Music 648	
Symphonic Music Literature Music 649	
Studies in Music History Music 742-745	
History of Performance Practices Music 850	
<i>Group 2—Music Theory (select at least one)</i>	3 hrs.
Theory and Analysis Music 621-623	
Additional electives outside of conducting 6-14 hrs.	
 <b>III. RELATED STUDIES (electives) .....</b>	 <b>0-3 hrs.</b>
Studies outside of music from any discipline relevant to the student’s development and interests	 _____
 <b>MINIMUM TOTAL .....</b>	 <b>45 hrs.</b>

<sup>1</sup> Three registrations required in Music 780.02, 780.03, or 780.04.

<sup>2</sup> The final recital serves as the thesis and is a concert prepared and conducted by the candidate.

<b>OHIO STATE UNIVERSITY</b> <b>SCHOOL OF MUSIC</b> <b>GRADUATE STUDIES</b>
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## Master of Music

### Percussion Performance

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with percussion as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

<b>I.</b>	<b>Major Area of Concentration</b>	<b>18 cr. hrs.</b>
	Instrumental Study	Music 7802.71 12 cr. hrs.
	Percussion Literature	Music 7852.07 4 cr. hrs.
	Thesis (Plan A) <sup>1</sup>	Music 7805 2 cr. hrs.
<b>II.</b>	<b>Supportive Studies in Music</b>	<b>12 cr. hrs.</b>
	Performance Participation <sup>2</sup>	4 cr. hrs.
	Music Research Methods and Bibliography	Music 6786 3 cr. hrs.
	Western Art Music: Music from 1700-1870	Music 5648 2 cr. hrs.
	OR	
	Western Art Music: Music from 1870-the Present	Music 5649 2 cr. hrs.
	Electives from Conducting, Musicology, Music Education, Music Theory	3 cr. hrs.
	<b>TOTAL MINIMUM SEMESTER HOURS</b>	<b>30 cr. hrs.</b>

<sup>1</sup>The final Masters recital serves as the thesis.

<sup>2</sup>All students pursuing the M.M. performance degree must register for a major ensemble each semester in which they take eight or more hours. Regardless of number of hours taken, M.M. percussion performance students must have a minimum of four registrations from the following:

Music 7207.01	Percussion Ensemble
Music 7204.01	Wind Symphony
Music 7215.01	Symphony Orchestra
Music 7204.02	Symphonic Band
Music 7204.03	Collegiate Winds

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Percussion Performance**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with percussion as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 802 level. Deficiencies may be removed by additional preparatory course work assigned by the adviser.

**I. Major**

**Plan A  
27-30**

Instrumental study	Music 802.71	12 hrs.
Percussion Literature	Music 752.07	6 hrs.
Chamber Music Literature	Music 648	3 hrs.
or		
Symphonic Literature	Music 649	3 hrs.
Performance Participation <sup>1</sup>		3-6 hrs.
Thesis (Plan A) <sup>2</sup>	Music 998	6 hrs.

**II. Supportive Studies**

**15-18**

Music

Music Research Methods and Bibliography	Music 786	3 hrs.
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Electives from Musicology,  
Music Theory, Conducting,  
Pedagogy, or Music Education

Related Studies

Studies outside of music may be from any discipline relevant to the student's development and interests; e. g., Fine Arts, History, Education, Psychology, Sociology, Philosophy

**Minimum Total**

**45 hrs.**

<sup>1</sup> All students pursuing the M. M. performance degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, M.M. percussion performance students must have a minimum of three registrations from the following:

Orchestral	Music 780.02
Band	Music 780.03
Chamber and Small Ensembles	Music 780.04

<sup>2</sup> The final recital serves as the thesis.



**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

## Master of Music

### Piano Performance

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with piano as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

**Plan A (thesis)**

<b>I.</b>	<b>Major Area of Concentration</b>		<b>20 cr. hrs.</b>
	Instrumental Study	Music 7802.11	12 cr. hrs.
	Piano Literature	Music 7852.01	6 cr. hrs.
	Thesis (Plan A) <sup>1</sup>	Music 7805	2 cr. hrs.
<b>II.</b>	<b>Supportive Studies in Music</b>		<b>12 cr. hrs.</b>
	Performance Participation <sup>2</sup>		4 cr. hrs.
	Music Research Methods and Bibliography	Music 6786	3 cr. hrs.
	Western Art Music: Music from 1700-1870	Music 5648	2 cr. hrs.
	Electives from Conducting, Musicology, Music Education, or Music Theory		3 cr. hrs.
<b>TOTAL MINIMUM SEMESTER HOURS</b>			<b>32 cr. hrs.</b>

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<sup>1</sup> The final Master's recital serves as the thesis.

<sup>2</sup> All students pursuing the M.M. performance degree must register for a major ensemble each semester in which they take eight or more hours. Regardless of number of hours taken, M.M. piano performance students must have a minimum of four registrations from the following:

Music 7780.04 Chamber and Small Ensembles  
Music 7780.05 Piano Accompanying Practicum

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Piano Performance**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with piano as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 802 level. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

			<u>Plan A (thesis)</u>
<b>I. Major</b>			<b>23-29 hrs.</b>
	Instrumental Study	Music 802.11	12 hrs.
	Piano Literature	Music 752.01	6 hrs.
	Performance Participation <sup>1</sup>		3-9 hrs.
	Thesis (Plan A) <sup>2</sup>	Music 805	2 hrs.
<b>II. Supportive Studies in Music</b>			<b>15-18 hrs.</b>
	Music Research Methods and Bibliography	Music 786	3 hrs.
	Chamber Music Literature	Music 648	3 hrs.
	Electives from Conducting, Musicology, Music Education, or Music Theory		9-12 hrs.
<b>III. Related Studies</b>			<b>0-6 hrs.</b>
Courses may be from any discipline relevant to the student's development and interests.			
<b>Minimum Total</b>			<b>45 hrs.</b>

<sup>1</sup> All students pursuing the M.M. performance degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, M.M. piano performance students must have a minimum of three registrations from the following:

- Music 780.04    Chamber and Small Ensembles
- Music 780.05    Piano Accompanying Practicum

<sup>2</sup> The final recital serves as the thesis.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

## Master of Music

### String Performance

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with violin, viola, cello, or bass as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

		<u><b>Plan A (thesis)</b></u>
<b>I.</b>	<b>Major Area of Concentration</b>	<b>18 cr. hrs.</b>
	Instrumental Study	12 cr. hrs.
	String Literature	4 cr. hrs.
	Thesis (Plan A) <sup>1</sup>	2 cr. hrs.
<b>II.</b>	<b>Supportive Studies in Music</b>	<b>12 cr. hrs.</b>
	Performance Participation <sup>2</sup>	4 cr. hrs.
	Music Research Methods and Bibliography	3 cr. hrs.
	String Pedagogy	3 cr. hrs.
	Electives from Alexander Technique, Conducting, Musicology, Music Education, Music Theory	2 cr. hrs.
<b>TOTAL MINIMUM SEMESTER HOURS</b>		<b>30 cr. hrs.</b>

<sup>1</sup> The final Master's recital serves as the thesis.

<sup>2</sup> All students pursuing the M.M. performance degree must register for a major ensemble each semester in which they take eight or more hours. Regardless of number of hours taken, M.M.string performance students must have a minimum of four registrations in Music 7215.01, Symphony Orchestra.

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**String Performance**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with violin, viola, cello, or bass as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 802 level. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

		<u><b>Plan A (thesis)</b></u>
<b>I. Major</b> .....		<b>23-29 hrs.</b>
Instrumental Study	Music 802.31-34	12 hrs.
String Literature	Music 752.03	3 hrs.
String Pedagogy	Music 810.30	3 hrs.
Performance Participation <sup>1</sup>		3-9 hrs.
Thesis (Plan A) <sup>2</sup>	Music 805	2 hrs.
 <b>II. Supportive Studies in Music</b> .....		 <b>15-18 hrs.</b>
Music Research Methods and Bibliography	Music 786	3 hrs.
Electives from Alexander Technique, Conducting, Musicology, Music Education, or Music Theory		12-15 hrs.
 <b>III. Related Studies</b> .....		 <b>0-6 hrs.</b>
Courses may be from any discipline relevant to the student's development and interests.		
 <b>Minimum Total</b>		 <b>45 hrs.</b>

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<sup>1</sup> All students pursuing the M.M. performance degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, M.M. string performance students must have a minimum of three registrations from the following:

- Music 780.02    Orchestra
- Music 780.04    Chamber and Small Ensembles
- Music 780.15    Early Music Ensemble

<sup>2</sup> The final recital serves as the thesis.

<b>OHIO STATE UNIVERSITY</b> <b>SCHOOL OF MUSIC</b> <b>GRADUATE STUDIES</b>
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## Master of Music

### Voice Performance

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with voice as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

<b>I. Major Area of Concentration</b>		<b>18 cr. hrs.</b>
Voice Study	Music 7802.21	12 cr. hrs.
Voice Literature	Music 7852.02	4 cr. hrs.
	<b>or</b>	
Thesis (Plan A) <sup>1</sup>	Music 5652 & 5655	4 cr. hrs.
	Music 7805	2 cr. hrs.
 <b>II. Supportive Studies in Music</b>		 <b>12 cr. hrs.</b>
Performance Participation <sup>2</sup>		4 cr. hrs.
Music Research Methods and Bibliography	Music 6786	3 cr. hrs.
Graduate Voice Diction & Repertoire Coaching	Music 6812	2 cr. hrs.
Structure and Function of the Singing Voice	Music 7715	3 cr. hrs.
Intro to Operatic Stage Techniques	Music 6710	2 cr. hrs.
<b>TOTAL MINIMUM SEMESTER HOURS</b>		<b>32 cr. hrs.</b>

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<sup>1</sup> The final Master's recital serves as the thesis.

<sup>2</sup> All students pursuing the M.M. performance degree must register for a major ensemble each semester in which they take eight or more hours. Regardless of number of hours taken, M.M. voice performance students must have a minimum of four registrations from the following:

Music 7203.01	Chorale
Music 7203.02	Symphonic Choir
Music 7203.05	Women's Glee Club
Music 7203.04	Men's Glee Club
Music 7780.11 or .12	Opera

**OHIO STATE UNIVERSITY  
SCHOOL OF MUSIC  
GRADUATE STUDIES**

**Master of Music**

**Vocal Performance**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with voice as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 802 level. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of the courses must be at the 700 level or higher.

**Plan A (thesis/recital)**

**I. Major ..... 28-34 hrs.**

Applied Voice Study	Music 802.21	12 hrs.
Vocal Literature	Music 752.02	3 hrs.
Graduate Voice Diction & Repertoire Coaching	Music 812	3 hrs.
Structure and Function of the Singing Voice	Music 715	3 hrs.
Intro to Operatic Stage Techniques	Music 710	2 hrs.
Performance Participation <sup>1</sup>		3-9 hrs.
Recital	Music 805	2 hrs.

**II. Supportive Studies (at least 1/3) ..... 18-20 hrs.**

<b>Required:</b>	Music Research Methods and Bibliography	3 hrs.
	Music 652: 18 <sup>th</sup> & 19 <sup>th</sup> Century Song Literature	3 hrs.
	Music 655: 20 <sup>th</sup> & 21 <sup>st</sup> Century Song Literature	3 hrs.

Choose two courses from:	Music 645D: Music's Meanings (online)	5 hrs.
	Music 650: History and Literature of Choral Music	3 hrs.
	Music 651: History and Literature of Opera	3 hrs.
	Music 674: Russian Opera: Meaning and Identity	3 hrs.
	Music 742: Studies in Baroque Music	3 hrs.
	Music 743: Studies in Classic Music	3 hrs.
	Music 745: Studies in Romantic Music	3 hrs.
	Music 850: History of Performance Practices	3 hrs.
	Music 621: Theory and analysis: 17 <sup>th</sup> -18 <sup>th</sup> Centuries	3 hrs.
	Music 622: Theory and analysis: 19 <sup>th</sup> Century	3 hrs.

**III. Related Studies ..... 0-6 hrs.**

**Minimum Total ..... 45 hrs.**

<sup>1</sup> All students pursuing the M.M. performance degree must register for a major ensemble each quarter in which they take seven or more hours. Voice students may use opera to satisfy this requirement after three quarters of major choral ensemble registration. Major ensembles are defined as Music 780.01, 780.11, and 780.12. The recital is the thesis.

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<b>OHIO STATE UNIVERSITY</b> <b>SCHOOL OF MUSIC</b> <b>GRADUATE STUDIES</b>
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## Master of Music

### Woodwind Performance

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with flute, oboe, clarinet, saxophone, or bassoon as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 7802 level. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for Graduate Study Only (6000-7000 level courses).

<b>I.</b>	<b>Major Area of Concentration</b>	<b>22 cr. hrs.</b>
	Instrumental Study	16 cr. hrs.
	Woodwind Literature	4 cr. hrs.
	Thesis (Plan A) <sup>1</sup>	2 cr. hrs.
<b>II.</b>	<b>Supportive Studies in Music</b>	<b>12 cr. hrs.</b>
	Performance Participation <sup>2</sup>	4 cr. hrs.
	Music Research Methods and Bibliography	3 cr. hrs.
	Electives from Conducting, Musicology, Music Education, or Music Theory	5 cr. hrs.
	<b>TOTAL MINIMUM SEMESTER HOURS</b>	<b>34 cr. hrs.</b>

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<sup>1</sup> The final Master's recital serves as the thesis.

<sup>2</sup> All students pursuing the M.M. woodwind performance degree must register for a major ensemble each semester in which they take eight or more hours.

**OHIO STATE UNIVERSITY  
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**Master of Music**

**Woodwind Performance**

Prerequisite for entrance is a baccalaureate degree in music (or equivalent) with flute, oboe, clarinet, alto saxophone, or bassoon as the major or principal instrument. The applicant must be sufficiently prepared to begin studies at the Music 802 level. Deficiencies may be removed by additional preparatory course work assigned by the adviser. At least 50% of courses must be at the 700 level or higher.

**Plan A (thesis)**

**I. Major ..... 23-29 hrs.**

Instrumental Study	Music 802.41-46	12 hrs.
Woodwind Literature	Music 752.04	6 hrs.
Performance Participation <sup>1</sup>		3-9 hrs.
Thesis (Plan A) <sup>2</sup>	Music 805	2 hrs.

**II. Supportive Studies in Music ..... 15-18 hrs.**

Music Research Methods and Bibliography	Music 786	3 hrs.
Chamber Music Literature	Music 648	
or	or	3 hrs.
Symphonic Music Literature	Music 649	
Electives from Conducting, Musicology, Music Education, Music Theory		9-12 hrs.

**III. Related Studies ..... 0-8 hrs.**

Courses may be from any discipline relevant to the student's development and interests.

**Minimum Total 45 hrs.**

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<sup>1</sup> All students pursuing the M.M. performance degree must register for a major ensemble each quarter in which they take seven or more hours. Major ensembles are defined as Music 780.01, 780.02, 780.03, and 780.05. Regardless of number of hours taken, M.M. woodwind performance students must have a minimum of three registrations from the following:

- |              |                             |
|--------------|-----------------------------|
| Music 780.02 | Orchestra                   |
| Music 780.03 | Band                        |
| Music 780.04 | Chamber and Small Ensembles |
| Music 780.15 | Early Music Ensemble        |

<sup>2</sup> The final recital serves as the thesis.